

**Aim/Goal of the 8-wk Curriculum:**

Over the course of eight weeks students will explore the concept of time. They will have an opportunity to experience the way time influences art making practices and challenge the idea of time. Each week students will experiment with a variety of media to understand and challenge their theories on the concept of time. They will become more aware of their reactions and theories of time as well as understand how time is used in everyday life.

**Fine Arts Goals Met by the Objectives:**

1. *State Goal 25.A.1d* Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.
2. *State Goal 26.B.1d* Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.
3. *State Goal 27.B.1* Know how images, sounds and movement convey stories about people, places and times.

**Objectives: Students will...**

- Understand ideas about the concept of time.
- Learn a basic understanding of the present.
- Create a sculpture out of flower petals.
- Have the opportunity to contribute to a collaborative sculpture.
- Understand how to represent emotions.
- Understand the concept of ephemeral art.

**Vocabulary:**

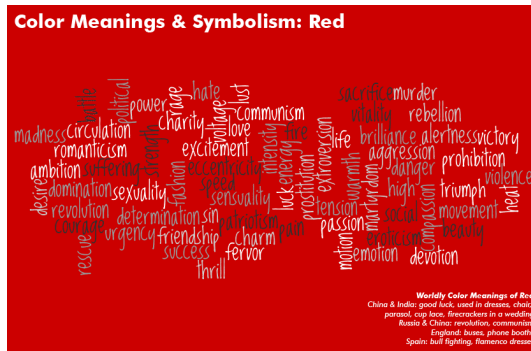
- Ephemeral art: art work that does not last very long. It will eventually alter from its original state.
- Present: the period of time that is happening now.
- Abstract art: not representing or imitating objects in a realistic manner.
- Emotions: experience by an individual arising in response to some situation

**Multicultural/Historical exemplars:**

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ARTE 301, Fall 2012  
LESSON PLAN – Lesson 7  
Title: Ephemeral Art

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1.



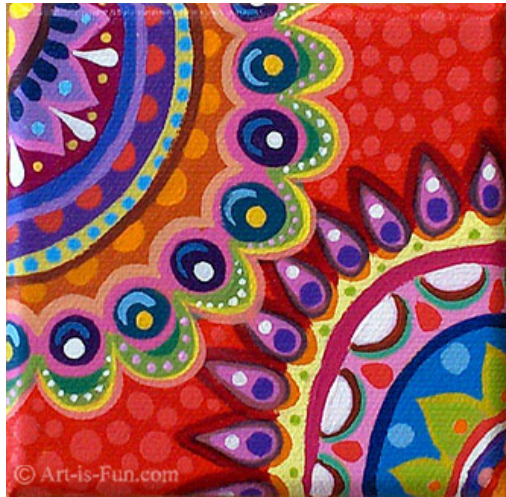
2.



3.



4.



5. Thaneeya McArdle

**Learners Materials:**

- Markers (31)
- Markers
- Glue dots
- Flower petals

**Procedures:**

Project 1: “Sculpture” (20 minutes)

- Demonstration: 5 minutes
  - Teacher will have 6 flower petals
  - Teacher will draw an abstract design on all the flower petals
    - These abstract designs will be inspired by how they are feeling.
    - The students will refer to the color symbolism chart to decide which color and color combinations they would like to represent how they are feeling right now.
    - The idea is that the students will evaluate how they are feeling in present time and represent that abstractly
  - The teacher will then use glue dots to attach the flower petals to each other to form a sculpture
  - The teacher will then go to the installation area where she will begin the class collaborative sculpture
    - By hanging the flower sculpture by the clothespins connected to the fishing wire
  - The students will then do the same and as a class will continue adding the student’s own flower sculptures to the class installation
- Design/work session: 15 minutes
  - Students will be provided with at least 6 flower petals

- If you had to draw what you are feeling right now how would you express it?
- Students will take petals and draw on them using oil pastels or markers
- Students will use glue dots to connect their petals at their desk making a small sculpture arrangement
- Students will make a line at the back of the room and we will begin to create the collaborative sculpture
- When everyone has added their sculpture to the class collaborative piece we will look at the final product