

Aim/Goal of the 8-wk Curriculum:

Over the course of eight weeks students will explore the concept of time. They will have an opportunity to experience the way time influences art making practices and challenge the idea of time. Each week students will experiment with a variety of media to understand and challenge their theories on the concept of time. They will become more aware of their reactions and theories of time as well as understand how time is used in everyday life.

Fine Arts Goals Met by the Objectives:

1. *State Goal 25.A.1d* Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.
2. *State Goal 26.A.1e* Identify media and tools and how to use them in a safe and responsible manner when painting, drawing and constructing.
3. *State Goal 26.B.1d* Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.
4. *State Goal 27.A.1a* Identify the distinctive roles of artists and audiences.

Objectives: Students will...

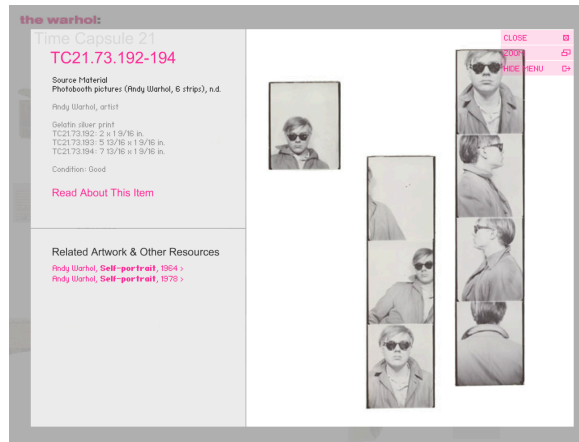
- Understand ideas about the concept of time.
- Learn a basic understanding of the future.
- Create a time capsule.
- Practice making patterns.
- Write a letter to the future.
- Finish up any unfinished projects

Vocabulary:

- Time Capsule: Container for preserving historical records to be discovered at some future time
- Future: The time yet to come
- Pattern: The repetition of an element (or elements) in a work
- Personal: Of, affecting, or belonging to a particular person rather than to anyone else.

Multicultural/Historical exemplars:

ARTE 301, Fall 2012
LESSON PLAN – Lesson 8
Title: Time Capsules



1.

Time Capsule 21, Andy Warhol



2.

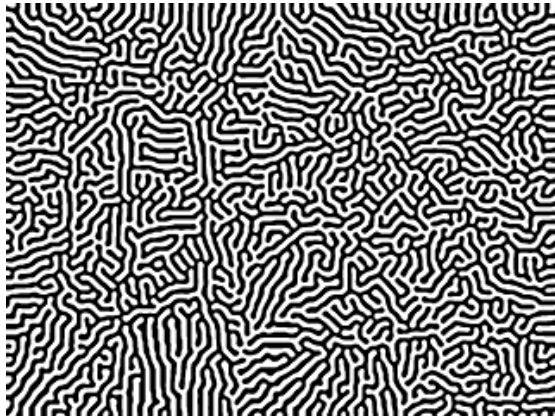
Seward, Nebraska



3. Helium Centennial Time Columns, Amarillo
Texas



4. Sacramento, CA



5. Pattern formation

Learners Materials:

- Markers
- Glue dots
- Glue sticks
- Scissors
- Cut scrapbook paper
- Lined notebook paper
- Pencil

Procedures:

Project 1: “Time Capsules” (25 minutes)

- Demonstration: 10 minutes
 - Teacher will have VHS case and scrapbook paper
 - Teacher will show how to glue the binding and the sides on
 - Teacher will show how students can add designs to their time capsule using the paper, scissors, and glue
 - Teacher will explain how to write a letter to their future self
 - This letter will include things about both the present and the future
 - The letter must include (be specific):
 - 3 of your current favorite things
 - Prediction of what your 3 favorite things will be in the future and/or 3 things you will be doing and one new invention that will come out in the future
 - These letters will then be put in the time capsule
- Design/work session: 15 minutes
 - Students will be given a lined sheet of paper
 - Students will write their letter
 - On one side they will write about the present

- On the other side they will predict the future
- Students will be provided a VHS case
- Students will go to the materials table for the scrapbook paper
- Students will grab a binding and two sides
- Students will glue the binding and the two sides to the VHS case
- Students will go back to the materials table and grab scraps of paper to finish designing their capsule
- While students are designing their time capsules, they will take turns coming to the teacher to grab their envelope that contains their name tag and a photograph
- When students are finished with designing their time capsule they will put all the contents in their capsule and put it near their take home folder
- Students will then finish up their timelines