

**Aim/Goal of the 8-wk Curriculum:**

Over the course of eight weeks students will explore the concept of time. They will have an opportunity to experience the way time influences art making practices and challenge the idea of time. Each week students will experiment with a variety of media to understand and challenge their theories on the concept of time. They will become more aware of their reactions and theories of time as well as understand how time is used in everyday life.

**Fine Arts Goals Met by the Objectives:**

1. *State Goal 25.A.1d* Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.
2. *State Goal 25.B.1* Identify similarities in and among the arts (e.g., pattern, sequence and mood).
3. *State Goal 26.A.1e* Identify media and tools and how to use them in a safe and responsible manner when painting, drawing and constructing.
4. *State Goal 26.B.1d* Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.

**Objectives: Students will...**

- Understand ideas about the concept of time.
- Learn about a timeline and the basic understanding of past, present, and future.
- Create their own still life by looking at references of past and contemporary art.
- Understand and identify symbols in 17<sup>th</sup> century Dutch painting.
- Manipulating paper into an accordion book to create a timeline.

**Vocabulary:**

- Past: the time that has elapsed
- Present: the period of time that is happening now
- Future: the time yet to come
- Timeline: Timelines are sequences of related events in chronological order. They are important in understanding history.
- Accordion book: repeatedly folded sheets in a book form (pleats)

**Learners Materials:**

- Pencil (31)
- Paper (31)

- Butcher paper (31)
- Rulers (31)

**Procedures:**

Project 1: “Making the Accordion books” 15 minutes

- Demonstration: 5 minutes
  - Teacher will show students how to fold their accordion book
    - We will want a total of 6 folds
  - Teacher will show teacher exemplar to class.
    - Teacher will explain how to make the timeline by drawing a horizontal line across the middle of the paper
    - The teacher will explain how the timeline is divided up into past, present, and future and that there are 4 specific events drawn for each division.
    - These events could be memories, dreams, future goals, vacations, etc.
- Design/work session: 10 minutes
  - Students will be provided with a piece a long piece of butcher paper and a ruler.
  - Students will write their name on their paper.
  - Students will then draw a horizontal line across the middle of the paper.
  - Students will begin to measure out their butcher paper for where to put the folds in their accordion book. The student should make a fold every eight inches.
  - Students, as a class, will follow along with the teacher as they make the alternating folds every 8 inches of the paper.
  - Students will make a title for their timeline on the first fold.
  - Students will then turn in their accordion books to begin at a later time, specifically at the end of each mini unit.

Project 2: “Timelines” 25 minutes

- Demonstration: 10 minutes
  - Teacher will pass back students accordion books
    - Help students fix their accordion folds that they made during the book-making lesson if needed
  - Teacher will show teacher exemplar to class.
    - Teacher will show the students the timeline
    - Teacher will have four events drawn for each part of the timeline the past, present, and future
    - The teacher will explain how the timeline is divided up into past, present, and future and that there are 4 specific events/scenes drawn for each division.
    - These events could be memories, dreams, future goals, vacations, etc.
- Students can use a variety of different materials to create their specific event/scene

- Teacher will demonstrate and explain all options
  - Pencil
  - Wax pastels
  - Crayons
  - Markers
  - Oil pastels
  - Cutting construction paper
  - Combining mediums
- Design/work session: 15 minutes
  - Students will be provided with one accordion book
  - Students will write their name on their paper.
  - Students have 8 folds in their accordion books
  - Students will have two events/scenes on each page
  - Students will make a title for their timeline on the first fold.
  - Students will focus on coming up with events for the past portion of the timeline.
  - Students will experiment with using multiple mediums to create their timeline
  - Students should at least use two different types of mediums to create their timeline events/scenes
  - If finished with the past students will draw events for the present and then future portion.
  - Students should take their time and there will be other opportunities in class time for these to be completed on another day.